

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Lustiges Zusammensein der Landleute.

[illegible]

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Fl. *pp*

Ob. *p dol.* *pp* *p dol.*

Cl. *pp*

Fag. *pp* *pp*

Cor. *pp*

Bassi. *pp* *dol.* *dol.* *dol.*

pp

Fl. *p* *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob. *p* *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl. *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fag. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor. *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

cresc. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

cresc. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

cresc. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

cresc. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

cresc. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Basso. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vel. *sf*

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Fl.

Ob.

Cl.

Fag.

Cor.

Fl.

Ob.

Cl.

Fag.

Cor.

ff

f

p

cresc.

ff

f

dim.

pp

ff

f

dim.

pp

ff

f

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Ob.

Fag.

dolce.

cresc.

pp

pp

[illegible]

Symphony No. 6 in F Major, Op. 68 "Pastoral"

a Tempo Allegro. ♩ - 132.

Fl.

Ob.

Cl.

Fag.

Cor.

a Tempo Allegro. ♩ - 132.

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First system of the musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Basses (Bassi.). The music is in F major and 3/4 time. The first system shows the initial entry of the instruments, with the Flute and Oboe playing a melodic line, the Clarinet and Bassoon providing harmonic support, and the Horns and Trumpets playing a rhythmic pattern. The Basses play a steady bass line. The dynamic markings are *sf* (sforzando) and *ff* (fortissimo).

Second system of the musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score continues with the same instruments as the first system. The music is in F major and 3/4 time. The second system shows the continuation of the melodic and harmonic lines, with the Flute and Oboe playing a melodic line, the Clarinet and Bassoon providing harmonic support, and the Horns and Trumpets playing a rhythmic pattern. The Basses play a steady bass line. The dynamic markings are *sf* (sforzando) and *ff* (fortissimo). The phrase "sempre più *f*" (always more *f*) is written above the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Basses staves, indicating a crescendo.

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[illegible]

Fl. *p dol.*

Ob. *cresc. cresc. f dol.*

Cl. *f p p dol. dol. cresc.*

Fag. *cresc. f p p dol. dol.*

Cor. *cresc. f p dol.*

pizz. arco. cresc. pizz. arco. cresc. pizz. arco. cresc. pizz. arco. cresc.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Presto.

Fl.
Ob.
Cl.
Fag.
Cor.
Basso.
Vel.

Fl.
Ob.
Cl.
Fag.
Cor.